*“ Dear students,
Art Academy is nowadays a choice of quality for university education, it can give answers to your vocations and aspirations.
It is a magical microcosm based on the complexity of artistic culture.
I hope you’ll enjoy your visit and your reading, for a conscious choice and a bright future”.*

Director Giovanna Cassese

Courses and departments

Department of Visual Arts includes courses of *first and second level* :
painting
sculpture

graphic art (engraving)

graphic art (illustration)
decoration

PAINTING

These courses for the First Level Academic Diploma aim to form students' artistic skills and qualified professionalism, which allow to develop one's own individual research in such fields, taking into account the diversity of languages and the innovations in techniques, from traditional ones to new forms of expression.

Students will develop their artistic skills both in traditional techniques and in the new technologies connected to new art expressions.

The Academy will organize, together with public institutions and private companies, stages and training courses in order to meet specific professional needs.

Prospectus: Painting

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Medieval Art History  | 6 | 45 |
| Theory of Perception  | 6 | 45 |
| Aesthetics | 6 | 45 |
| Drawing for Painting  | 8 | 100 |
| Artistic Anatomy  | 8 | 100 |
| Painting 1 | 12 | 150 |
| Techniques for painting  | 8 | 100 |
| Cultural Anthropology  | 6  | 45  |
| **2ndyear** |  |  |
| Performative techniques  | 10 | 125 |
| Phenomenology of the body  | 8 | 100 |
| Photography | 8 | 100 |
| Painting 2 | 12 | 150 |
| Chromatology | 8 | 100 |
| Etching techniques  | 8 | 100 |
| Modern Art History | 6 | 45 |
| Computer Basics | 4 | 30 |
| **3rdyear** |  |  |
| Contemporary Art History | 6 | 45 |
| Painting 3 | 12 | 150 |
| Extramedial techniques  | 8 | 100 |
| Design for painting  | 8 | 100 |
| At least 10 other credits to choose | 10 |  |
| Foreign Language  | 4 | 30 |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |
|  |  |  |

SCULPTURE

The courses for the First Level Academic Diploma in School of Sculpture aim to form artistic skills and qualified professionalism.Graduates in School of Sculpture will:
- have adequate technical and operational skills, concerning both methods and contents
in the areas of arts, sculpture techniques and technologies, in order to achieve self-awareness of ones own personal artistic production;

- possess adequate methodological tools and critical skills to acquire know-how in different expressive languages and in the related latest techniques and technologies;

- be able to speak at least one language of the European Union, besides ones mother tongue, in the specific field and to exchange general information;

- possess appropriate skills and tools for communication and information management, in particular with I.T. The Academies will organize, together with public bodies and private companies, stages and training courses in order to meet specific professional needs and will furthermore define, for each course of study, specific training models.

Prospectus: Sculpture

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Ancient Art History  | 6 | 45 |
| Aesthetics | 6 | 45 |
| Artistic Anatomy 1 | 6 | 75 |
| Drawing for Sculpture | 8 | 100 |
| Photography | 8 | 100 |
| Sculpture 1 | 12 | 150 |
| Sculpture Techniques  | 8 | 100 |
| Casting techniques  | 8 | 100 |
| Cultural Anthropology  | 6  | 45  |
| **2ndyear** |  |  |
| Fundamentals of Medieval and Modern Art History  | 8 | 60 |
| Phenomenology of Contemporary Art  | 6 | 45 |
| Artistic Anatomy 2 | 6 | 75 |
| Drawing for Sculpture | 8 | 100 |
| Techniques of marble and hardstones  | 8 | 100 |
| Sculpture 2  | 12 | 150 |
| Etching techniques  | 8 | 100 |
| Computer Basics | 4 | 30 |
| **3rdyear** |  |  |
| Contemporary Art History | 6 | 45 |
| Morphology of the body | 6 | 75 |
| Drawing for Sculpture  | 6 | 75 |
| Sculpture 3  | 12 | 150 |
| At least 10 other credits to choose | 10 |  |
| Foreign Language  | 4 | 30 |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |
|  |  |  |

GRAPHICS ART

Graduates in School of Art Graphics will:
- have adequate technical skills of representation in the field of chalcography, woodcut, silkscreen, photography, computer graphics and printing techniques, through the knowledge of history and methods of graphic processes and art prints;

 - possess adequate methodological tools and critical skills to acquire know-how in different expressive languages and in the related latest techniques and technologies;

- be able to speak at least one language of the European Union, besides ones mother tongue, in the specific field and to exchange general information;

- possess appropriate skills and tools for communication and information management, in particular with I.T.

Prospectus: Graphics Art ( engraving )

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Drawing for Engraving  | 8 | 100 |
| Artistic Anatomy  | 8 | 100 |
| Modern Art History | 6 | 45 |
| Theory of Perception and Psychology of Form | 6 | 45 |
| Xylography | 8 | 100 |
| Techniques of Engraving and Graphics Art 1 | 12 | 150 |
| Compiuter Graphic | 6 | 75 |
| History of Printing and Publishing | 6 | 45 |
| **2ndyear** |  |  |
| Illustration | 8 | 100 |
| Photography | 8 | 100 |
| Contemporary Art History 1 | 6 | 45 |
| Techniques of Engraving and Art Graphics 2 | 12 | 150 |
| Techniques of Direct Chalcographic Engraving  | 8 | 100 |
| Elements of Applied Chemistry | 8 | 100 |
| Graphic Techniques and Technologies  | 6 | 75 |
| Technologies of Paper and Materials | 6 | 45 |
| **3rdyear** |  |  |
| Contemporary Art History 2 | 6 | 45 |
| Techniques of Experimental Chalcography | 8 | 100 |
| Techniques of Engraving and Art Graphics 3 | 12 | 150 |
| Art Publishing | 8 | 100 |
| Computer Basics | 4 | 30 |
| Aesthetics | 6 | 45 |
| Foreign Language  | 4 | 30 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |
|  |  |  |

Prospectus: Graphics Art ( illustration )

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Drawing for Engraving  | 8 | 100 |
| Artistic Anatomy  | 8 | 100 |
| Modern Art History | 6 | 45 |
| Illustration 1  | 6 | 45 |
| Xylography | 8 | 100 |
| Techniques of Engraving and Graphics Art 1 | 12 | 150 |
| Compiuter Graphic | 6 | 75 |
| History of Printing and Publishing | 6 | 45 |
| **2ndyear** |  |  |
| Illustration 2 | 8 | 100 |
| Photography | 8 | 100 |
| Theory of Perception and Psychology of Form | 6 | 45 |
| Techniques of Engraving and Art Graphics 2 | 12 | 150 |
| Mass Media | 6 | 45 |
| Art Publishing  | 8 | 100 |
| Techniques of Chalcographic Engraving  | 8 | 100 |
| Aesthetics | 6 | 45 |
| **3rdyear** |  |  |
| Contemporary Art History  | 6 | 45 |
| Illustration 3 | 8 | 100 |
| Techniques of Engraving and Art Graphics 3 | 12 | 150 |
| Art Publishing | 8 | 100 |
| Computer Basics | 4 | 30 |
| Aesthetics | 6 | 45 |
| Pedagogy | 6 | 45 |
| Techniques and Technologies of Digital Printing | 6 | 75 |
| Foreign Language  | 4 | 30 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 8 |  |
| **Total academic credits** | **180**  |  |
|  |  |  |

DECORATION

Graduates in School of Decoration will:
- have adequate technical and practical training, concerning both methods and contents
in the areas of arts, techniques and technologies, of visual arts and plastics with reference to decoration;

- possess adequate methodological tools and critical skills to acquire know-how in different expressive languages and in the related latest techniques and technologies;

- be able to speak at least one language of the European Union, besides ones mother tongue, in the specific field and to exchange general information;

- possess appropriate skills and tools for communication and information management, in particular with I.T.

Graduates of the School will work in several areas, in the artistic field, in visual arts and
creative activities, as well as collaborating, in relation to the various fields of application,
in planning, design and implementation of specific decoration interventions, both with traditional tools, and with new technologies

Prospectus: Decoration

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Aesthetics | 6 | 45 |
| Modern Art History | 6 | 45 |
| Morphology of the Body | 8 | 100 |
| Decoration 1 | 12 | 150 |
| Techniques for decoration  | 8 | 100 |
| Chromatology | 4 | 50 |
| Ornamental Plastic Art 1 | 8 | 100 |
| Drawing for Decoration | 8 | 100 |
| **2ndyear** |  |  |
| Contemporary Art History 1  | 6 | 45 |
| Semiology of the Body | **8** | **100** |
| Decoration 2 | **12** | **150** |
| Design | **8** | **100** |
| Ornamental Plastic Art 2 | **8** | **100** |
| Virtual Architecture (autocad) | **8** | **100** |
| Theory of Perception and Psychology of Form   | **6** | **45** |
| Computer Basics | **4** | **30** |
| **3rdyear** |  |  |
| Contemporary Art History 2 | **6** | **45** |
| Decoration 3 | **12** | **150** |
| Photography  | **8** | **100** |
| Cultural Anthropology   | **6** | **45** |
| Theory and Method of Mass Media | **6** | **45** |
| At least 10 other credits to choose | **10** |  |
| Foreign Language  | **4** | **30** |
| Final dissertation | **8** |  |
| **Total academic credits** | **180**  |  |

Department of Design and Applied Arts includes courses of:
scenography *of first and second level*

Restoration three courses in an unique cycle (5 years)

SCENOGRAPHY

The courses for the First Level Academic Diploma in School of Scenography are designed to equip students with a mastery of artistic methods and techniques as well as specific and professional skills in order to provide students with design and expression methodologies regarding the use of artistic and performing arts tools, in particular in theater, film and TV set design, as well as advertisement and window dressing techniques. The aim of the School’s courses is to develop students’ skills in the use of expressive, traditional and contemporary technological tools with reference to space management and the principles of performance. Furthermore, the aim is to provide students with the technical knowledge necessary for the use of materials, for the implementation of projects, environmental operas and develop research into the languages of visual art. Graduates of the School will work, with public bodies and private companies, in several areas of theatre, film and TV set design, window dressing, and costumes for performing arts.

Prospectus Scenography

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Ancient Art History  | 6 | 45 |
| Performing Arts History | 6 | 45 |
| Theory and practice ofPerspective Drawing  | 8 | 45 |
| Photography  | 8 | 100 |
| Scenography 1 | 12 | 150 |
| Stagecraft 1 | 8 | 100 |
| Theory and method of mass media  | 6  | 45  |
| Cultural Anthropology | 6  | 45  |
| **2ndyear** |  |  |
| *choice between*Medieval Art History and Modern Art History | 6 | 45 |
| History of Scenography | 6 | 45 |
| Scenography 2 | 12 | 150 |
| Stagecraft 2 | 8 | 100 |
| Costume for performing arts  | 8 | 75 |
| Elements of Architecture and City Planning | 6 | 75 |
| Design | 8 | 100 |
| Computer Basics | 4 | 30 |
| **3rdyear** |  |  |
| Contemporary Art History | 6 | 45 |
| Scenography 3 | 12 | 150 |
| Virtual Architecture (autocad)  | 8 | 100 |
| Direction | 6 | 75 |
| Modelling | 6 | 75 |
| At least 10 other credits to choose | 10 |  |
| Foreign Language  | 4 | 30 |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |

RESTORATION courses in an unique cycle (5 years)

The courses for Academic Diploma in School of Restoration aim to form artistic skills and qualified professionalism, in the field of preservation, maintenance and restoration of the Arts and the safeguarding and promotion of the cultural heritage.

Graduates in School of Restoration will: -have adequate technical and operational skills, concerning both methods and contents
in the areas of preservation and restoration techniques and technologies;

- possess adequate methodological tools for intervention and diagnostics appropriate to their specific professional skills;

- be able to work for institutions responsible for management and maintenance of the cultural heritage and for private companies working in the field of conservative restoration and environmental recovery.

Graduates of the School, according to law D.M. 294/2000 – modified by D.M. 420/2001, gain the title of ‘Cultural Heritage Restorers - Collaborators’, and will work in several areas either as free lance in the field of preservation, maintenance and restoration of works of art or as employee for private companies and public bodies, such as heritage offices, museums, libraries, archives, companies and professional organizations working in the field of preservation and safeguarding.The Academies will organize, together with public bodies and private companies, stages and training courses in order to meet specific professional needs and will furthermore define, for each course of study, specific training models.

**Prospectus Restoration RFP 1**

Stone materials - Decorated Surfaces of Architecture

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Drawing for Restoration | **6** | **75** |
| Cultural and Environmental Heritage | 6 | 45 |
| Photography for Cultural Heritage | 6 | 75 |
| Elements of Chemistry applied to Restoration | 6 | 45 |
| Elements of Physics applied to Restoration  | 6 | 45 |
| Techniques of Marble and HardStones for Restoration  | 8 | 100 |
| Computer Basics | 4 | 50 |
| Ancient Art History  | 6  | 45  |
| Medieval Art History | 6  | 45  |
| Theory and History of Restoration 1 | 6 | 45 |
| **2ndyear** |  |  |
| Cultural Heritage Legislation | 4 | 30 |
| Design & Surveying of Cultural Heritage | 4 | 50 |
| Biology of Restoration | 6 | 45 |
| Stone Materials Restoration 1 | 12 | 150 |
| Technique of Mosaic and Stone Coatings for Restoration | 8 | 100 |
| Techniques of Wall Paintings for Restoration | 8 | 100 |
| Compiuter Technology for Restoration | 4 | 50 |
| Techniques of Digital Modeling | 4 | 50 |
| Modern Art History | 6 | 45 |
| Materials Technologies for Restoration | 4 | 50 |
| **3rdyear** |  |  |
| Modelling Techniques for Restoration | 6 | 75 |
| Chemistry applied to Restoration | 6 | 75 |
| Restoration of Gypsum and Stucco Work 1 | 10 | 125 |
| Restoration of Wall Paintings 1 | 12 | 150 |
| Contemporary Art History | 6 | 45 |
| Security Legislation on the Construction Site | 4 | 30 |
| History of Architecture | 6 | 45 |
| Mineralogy | 6 | 45 |
| English for Artistic Communication | 4 | 50 |
| **4rdyear** |  |  |
| Techniques and Technologies of Diagnostics 1 | 6 | 75 |
| Conservation Issues in Contemporary Art | 6 | 45 |
| Stone Materials Restoration 2 | 8 | 100 |
| Restoration of Gypsum and Stucco Work 2 | 8 | 100 |
| Mosaics and Stone Restoration  | 8 | 100 |
| Restoration of Wall Paintings | 8 | 100 |
| Museology | 6 | 45 |
| Methodology Displacement of the Artwork | 4 | 30 |
| At least 6 other credits to choose | 6 |  |
| **5rdyear** |  |  |
|  English for Artistic Communication 2 | 4 | 50 |
| Techniques and Technologies of Diagnostics 2 | 6 | 75 |
| Restoration of Contemporary Wall Paintings | 10 | 125 |
| New Media History  | 6 | 45 |
| Stage | 12 | 300 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 12 |  |
| **Total academic credits** | **300** |  |

**Prospectus Restoration RFP 2**

Paintings on wood and textile

 Wooden Sculptures

Artefacts from synthetic materials manufactured, assembled

 and / or painted

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Drawing for Restoration | **6** | **75** |
| Cultural and Environmental Heritage | 6 | 45 |
| Photography for Cultural Heritage | 6 | 75 |
| Elements of Chemistry for Restoration | 6 | 45 |
| Elements of Physics for Restoration  | 6 | 45 |
| Paintings on Wood and Textile for Restoration Techniques  | 8 | 100 |
| Computer Basics | 4 | 50 |
| Ancient Art History | 6  | 45  |
| Medieval Art History | 6  | 45  |
| Theory and History of Restoration 1 | 6 | 45 |
| **2ndyear** |  |  |
| Cultural Heritage Legislation | 4 | 30 |
| Design & Surveying of Cultural Heritage | 4 | 50 |
| Biology for Restoration | 6 | 45 |
| Restoration Wood Materials 1 | 12 | 150 |
| Gilding Techniques | 8 | 100 |
| Techniques of Woodworking | 4 | 50 |
| Techniques of processing textile materials | 4 | 50 |
| Compiuter Technology for Restoration | 4 | 50 |
| Digital Modeling Techniques  | 4 | 50 |
| Modern Art History | 6 | 45 |
| Materials Technologies for Restoration | 4 | 50 |
| **3rdyear** |  |  |
| Modelling Techniques for Restoration | 6 | 75 |
| Chemistry for Restoration | 6 | 75 |
| Restoration of Gypsum and Stucco Work 1 | 10 | 125 |
| Restoration of Wall Paintings 1 | 12 | 150 |
| Contemporary Art History | 6 | 45 |
| Security Legislation on the Construction Site | 4 | 30 |
| Goldsmith's Art Techniques  | 4 | 30 |
| Applied Arts History  | 4 | 30 |
| Industrial Chemistry | 4 | 50 |
| English for Artistic Communication | 4 | 50 |
| **4rdyear** |  |  |
| Techniques and Technologies of Diagnostics 1 | 6 | 75 |
| Conservation Issues in Contemporary Art | 6 | 45 |
| Restoration of Stone Materials 2 | 8 | 100 |
| Restoration of Gypsum and Stucco Work 2 | 8 | 100 |
| Mosaics and Stone Restoration  | 8 | 100 |
| Wall Paintings Restoration  | 8 | 100 |
| Museology | 6 | 45 |
| Methodology Displacement of the Artwork | 4 | 30 |
| At least 6 other credits to choose | 6 |  |
| **5rdyear** |  |  |
|  English for Artistic Communication 2 | 4 | 50 |
| Techniques and Technologies of Diagnostics 2 | 6 | 75 |
| Contemporary Wall Paintings Restoration  | 10 | 125 |
| New Media History  | 6 | 45 |
| Stage | 12 | 300 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 12 |  |
| **Total academic credits** | **300** |  |

**Prospectus Restoration RFP 4**

About artefacts and materials, ceramic, glass, organic.

About artefacts and materials in metals and alloys

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Drawing for Restoration | **6** | **75** |
| Cultural and Environmental Heritage | 6 | 45 |
| Photography for Cultural Heritage | 6 | 75 |
| Elements of Chemistry for Restoration | 6 | 45 |
| Elements of Physics for Restoration  | 6 | 45 |
| Techniques of Ceramic Materials and Glass for the Restoration | 8 | 100 |
| Computer Basics | 4 | 50 |
| Ancient Art History  | 6  | 45  |
| Medieval Art History | 6  | 45  |
| Theory and History of Restoration 1 | 6 | 45 |
| **2ndyear** |  |  |
| Cultural Heritage Legislation | 4 | 30 |
| Design & Surveying of Cultural Heritage | 4 | 50 |
| Biology for Restoration | 6 | 45 |
| Restoration of Ceramic Materials and Glass 1 | 12 | 150 |
| Technique Processing of Metals and Alloys for Restoration | 8 | 100 |
| techniques of processing of organic materials | 4 | 50 |
| Foundry Techniques for Restoration | 4 | 50 |
| Compiuter Techniques for Restoration | 4 | 50 |
| Techniques of Digital Modeling | 4 | 50 |
| Modern Art History | 6 | 45 |
| Materials Technologies for Restoration | 4 | 50 |
| **3rdyear** |  |  |
| Restoration of Organic Materials 1 | 8 | 100 |
| Chemistry for Restoration | 6 | 75 |
| Restoration of Vitreous Materials  | 8 | 100 |
| Restoration of Artefacts and Materials of Metals and Alloys 1 | 12 | 150 |
| Contemporary Art History | 6 | 45 |
| Security Legislation s on the construction site | 4 | 30 |
| History of Architecture | 6 | 45 |
| Mineralogy | 6 | 45 |
| English for Artistic Communication | 4 | 50 |
| **4rdyear** |  |  |
| Techniques and Technologies of Diagnostics 1 | 6 | 75 |
| Conservation Issues in Contemporary Art | 6 | 45 |
| Restoration of Artefacts and Materials of Metals and Alloys 2 | 12 | 150 |
| Restoration of Ceramic Artefacts | 12 | 150 |
| Restoration of Organic Materials 2 | 8 | 100 |
| Museology | 6 | 45 |
| Methodology Displacement of the Artwork | 4 | 30 |
| At least 6 other credits to choose | 6 |  |
| **5rdyear** |  |  |
|  English for Artistic Communication 2 | 4 | 50 |
| Techniques and Technologies of Diagnostics 2 | 6 | 75 |
| Restoration of Contemporary Metal and Alloys Works | 10 | 125 |
| New Media History  | 6 | 45 |
| Stage | 12 | 300 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 12 |  |
| **Total academic credits** | **300** |  |

Artistic Design for Enterprises includes courses  *first and second level* of:

fashion design

graphic design
new technologies for art

photography, cinema and television (communication systems and technologies) *only first level*

FASHION DESIGN

*Accademia di Belle Arti di Napoli*, one of the most ancient and prestigious art academies in Italy,  has started the new  course in Fashion Design.

The partnership is the result of a close synergy between art, cultureand enterprises. The course aims to train experienced professionals in the fashion industry; it has been activated in 2007/2008, currently it counts about ninety students, and it provides advanced training in design and manufacture of fashion products.

 Particular attention is given to market trends and technological innovations,without leaving out laboratories, experimentation and craftsmanship, in accordance with our country’s tradition and heritage.

Prospectus Fashion Design

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **hours** |
| Modern Art History  | 6 | 45 |
| Theory of perception andpsychology of the form  | 6 | 45 |
| Fashion History  | 6 | 45 |
| Laboratory of Fashion Design 1 | 6 | 75 |
| Fashion Design | 6 | 75 |
| Product Design | 6 | 75 |
| Textile Culture | 6  | 45  |
| Artistic Anatomy 1 | 6  | 75  |
| Computer Basics  | 4 | 30 |
| Foreign Language  | 4 | 30 |
| **2ndyear** |  |  |
| Street Style Photography  | 6 | 75 |
| Contemporary Art History  | 6 | 45 |
| Laboratory of Fashion Design 2 | 10 | 125 |
| Accessory Design | 6 | 75 |
| Fashion Design 2 | 6 | 75 |
| New Materials Technology  | 6 | 75 |
| Artistic Anatomy 2 | 6 | 75 |
| fashion and communication | 6 | 45 |
| Compiuter Basics | 6 | 75 |
| Serigraphy | 6 | 75 |
| **3rdyear** |  |  |
| Theory and method of mass media  | 6 | 45 |
| Laboratory of Fashion Design 3 | 12 | 150 |
| 3D digital modeling techniques | 6 | 75 |
| Textile Design | 6 | 75 |
| Fashion Design 3 | 6 | 75 |
| Fundamentals of Marketing |  |  |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |

GRAPHIC DESIGN

The courses of Artistic design for enterprises aim to form artistic skills and qualified professionalism, in order to provide students with knowledge and expression methodologies regarding the use of artistic and performing arts tools, in particular in business communication, industrial design have adequate technical and operational skills, concerning both methods and contents in the areas of Graphic Design, Advertising, Planning, Set Design, Product design. Graduates of the School will work in several areas, both public and private, such as public bodies, museums, small and medium companies, great enterprises, especially in the field of advertising, space design as a means of communication, set design, site specific projects and in the complex world of business promotion. The Academies will organize, together with public bodies and private companies, stages and training courses in order to meet specific professional needs and will furthermore define, for each course of study, specific training models.

Prospectus Graphic Design

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **Hours** |
| Contemporary Art History  | 6 | 45 |
| Technical drawing and design  | 8 | 100 |
| Compiuter Graphic 1  | 8 | 100 |
| Techniques of Space Representation | 8 | 100 |
| Graphic Design 1 | 12 | 150 |
| Drawing ( for graphic design) | 8 | 100 |
| New Media History | 6  | 45  |
| Informatics | 4  | 30 |
| **2ndyear** |  |  |
| Contemporary Art History2 | 6 | 45 |
| Compiuter Graphic 2 | 6 | 75 |
| Digital Image Processing | 8 | 100 |
| Graphic Design 2 | 12 | 150 |
| Design Culture | 8 | 100 |
| Fotographyy  | 6 | 75 |
| Theory of Perception andPsychology of the Form  | 6 | 45 |
| Illustration | 8 | 100 |
| **3rdyear** |  |  |
| Graphic Design 3 | 112 | 150 |
| Design  | 6 | 75 |
| Web Design | 8 | 100 |
| Art Direction | 6 | 75 |
| Aesthetics | 6 | 45 |
| Foreign Language | 4 | 30 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |

NEW TECHNOLOGIES FOR ART

Graduates of the School will work in several areas, as free lance in the field of new technologies, and cooperating, in the various fields of application, to planning, design and implementation of new technologies specific interventions, such as design and production of audiovisual works and interactive multimedia products and virtual modeling. The Academies will organize, together with public bodies and private companies, stages and training courses in order to meet specific professional needs and will furthermore define, for each course of study, specific training models.

Prospectus nta

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **Hours** |
| Modern Art History  | 6 | 45 |
| Compiuter Graphic 1  | 8 | 100 |
| Fotography | 8 | 100 |
| Theory and Method of the Mass Media | 6 | 45 |
| Theory of perception andpsychology of the form  | 6 | 45 |
| Multimedia Designing | 12 | 150 |
| Digital Video | 8 | 100 |
| Body Phenomenology | 8 | 100 |
| **2ndyear** |  |  |
| Contemporary Art History1 | 6 | 45 |
| Digital Fotography | 8 | 100 |
| Net Art | 12 | 150 |
| Sound design | 8 | 100 |
| Direction (for nta) | 6 | 45 |
| Web Design | 6 | 75 |
| Video Installations | 6 | 45 |
| Compiuter Basics | 4 | 30 |
| **3rdyear** |  |  |
| Compiuter Graphic 2 | 8 | 100 |
| Contemporary Art History 2 | 6 | 45 |
| Techniques of New Integrated Media | 12 | 150 |
| Cultural Anthropology | 6 | 45 |
| Digital Cultures | 6 | 45 |
| Foreign Language | 4 | 30 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |

PHOTOGRAPHY, CINEMA AND TELEVISION

Since several years Fine Arts Academies of  have been particularly interested in audiovisual communication. It happened not only because of the development of video art and of video installations within exhibitions, but also due to the plenty of jobs linked to photography,
film and video creative  processing, that offer interesting and fruitful

career opportunities.

The three-year course in Photography, Cinema and Television aims to study and practice phases and mechanisms of the media that are so important for public consciousness and nowadays culture, both at industrial and artistic level. The course will cover the various stages and different technology  application systems of photography, shooting editing, according to the different fields of application. It is meant to be a preliminary course to the two-year specialization courses in  "Photography"  and  "Set design for film and television".

 Prospectus photography, cinema and television

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **Hours** |
| Digital Image processing | 8 | 100 |
| Theory of perception andpsychology of the form  | 6 | 45 |
| Contemporary Art History | 6 | 45 |
| Fotography 1 | 8 | 100 |
| Cinematography 1 | 12 | 150 |
| Direction | 6 | 45 |
| Compiuter Basics | 4 | 30 |
| Foreign Language | 4 | 30 |
| **2ndyear** |  |  |
| Theory and Analysis of Cinema and Audiovisual | 6 | 45 |
| Fotography 2 | 8 | 100 |
| Advertising Communication | 6 | 75 |
| Cinematography 2 | 12 | 150 |
| Assembling Techniques | 8 | 100 |
| Techniques Audiovisual Documentation | 8 | 100 |
| Filming Techniques | 6 | 75 |
| History and Theory of New Media | 6 | 45 |
| Lighting Engineering | 6 | 75 |
| **3rdyear** |  |  |
| Photography Direction | 8 | 100 |
| Cinematography 3 | 12 | 150 |
| Audio and Mixing | 6 | 75 |
| Video Editing | 4 | 30 |
| Theory and History of Scenography | 6 | 45 |
| Cultural Anthropology | 6 | 45 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |

department of communication and art didactics

School of:

ART DIDACTICS *only first level*

The courses for the First Level Academic Diploma in School of Art Didactics aim to provide students with adequate knowledge of communication methods and techniques, as well as artistic skills and qualified professionalism, in order to give them the know-how in the transmission and communication of creation procedures of a work of art, and of their

interpretation and fruition. The courses also aim to provide adequate training
in space management and in the promotion of cultural heritage, both through traditional means and through new technologies, in particular for museums and exhibitions, both art exhibitions and  science and technology museums.
Graduates of the School will work in several areas, both public and private, as professionals able to be flexible and independent or to cooperate with other professionals in the field of cultural heritage, with particular regard to communication, when exhibiting and organizing artistic events, curating, and preparing all communication media for art events (press office, public relations etc.)..

Prospectus

|  |  |  |
| --- | --- | --- |
| **1st year** | **CFA** | **Hours** |
| Aesthetics | 6 | 45 |
| Ancient Art History  | 6 | 45 |
| Medieval Art History  | 6 | 45 |
| Cultural Heritage | 6 | 45 |
| Pedagogy and Art Education | 6 | 45 |
| Chromatology | 8 | 100 |
| Methodology and Theory of Art History | 6 | 45 |
| Painting Workshop for Teaching  | 12 | 150 |
| Foreign Language | 4 | 30 |
| **2ndyear** |  |  |
| Modern Art History | 6 | 45 |
| Project Methodology of Visual Communication  | 6 | 75 |
| Anthropology | 6 | 45 |
| Psychology of Art  | 6 | 45 |
| Mass Media  | 6 | 75 |
| Didactics of artistic languages  | 6 | 45 |
| Practice of ludic-creative animation | 6 | 45 |
| Multimedia for Didactics  | 6 | 45 |
| Sculpture Workshop for Teaching  | 12 | 150 |
| **3rdyear** |  |  |
| Contemporary Art History  | 6 | 45 |
| Multimedia forCultural Heritage  | 8 | 100 |
| Museum Didactics  | 6 | 45 |
| Museology and display management | 6 | 45 |
| Scenography Workshop for Teaching | 12 | 150 |
| Computer Basics  | 4 | 30 |
| At least 10 other credits to choose | 10 |  |
| Final dissertation | 8 |  |
| **Total academic credits** | **180** |  |