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***Academy of Fine Arts Film Festival 2nd Edition.***

**Subject**: Realization of an international film festival for students of the Academies of Fine Arts - ***Academy of Fine Arts Film Festival – 2nd Edition***

The ***Academy of Fine Arts Film Festival*** is an international film festival that hosts short films produced by the students of fine arts Academies in Europe.

The festival, organized by the Academy of Fine Arts of Naples and sponsored by Mediateca Santa Sofia - Department of Youth Policy of the City of Naples, through financial support from the EU project Erasmus, has the following objectives:

1. Facilitating and encouraging the promotion and movement of European audiovisual and cinematographic works created by students of the Academies of Fine Arts in the context of audiovisual programs in Europe and in the whole world, playing an important role in the promotion of the works and the networking of professionals ;

2. Improving public access to European and international audiovisual works created by the students in the European Union;

3. Identify new ways of fruition of the products presented at the festival by giving them a teaching value addressed to students and graduates of the Academies in Italy and Europe.

4. Giving advanced skills in technology sectors for the video pre-production, production and postproduction. Provide the tools for an understanding of the iconic language, for the appreciation of artistic experiences attached to it.

5. Implement effectively the rights of young generation to acquire tools to understand, express and communicate through the language of modern communication and technologically well founded.

6. Develop forms of horizontal communication, to be joined to the traditional vertical communication of the mass media. Allow the young student to live as protagonist and not more as a simply spectator.

7. Thanks to the modern tools of communication through images, proceed the analysis of reality and critical assessment of the socio-cultural and artistic phenomena.

Furthermore, the organization aims to create a Web container to use as a place of information, promotion and action, (Festival Facebook Page, dedicated e-mail box) and a website that will serve to collect the video contributions of the authors - which will form a significant part of the festival as interactive - encouraging social interaction and informing on the activities in preparation and execution.

In a second phase, the Steering Committee will select the audiovisual products (different by genre and duration) considered valid.

The festival will be organized in collaboration with various European Academies and will be held at the Academy of Fine Arts in Naples (Teatro Niccolini and the Aula Magna), with web lives that allow to follow the event live to all the other academies involved in or related to the project.

The competition is open to all students of the Academy of Fine Arts in Italian and foreign.

**Within the Festival will be placed a special training project: during the week of screenings will be held seminars and meetings with teachers and professionals figures of the audiovisual world.**

Notes and credits:

Subject organizer:

Academy of Fine Arts in Naples – Erasmus Office

Design and production project:

Luigi Barletta

Mariateresa Girosi (Erasmus coordinator)

Steering Committee:

Carla Ascione

Venceslao Cembalo

Fabio Donato

Vincenzo Esposito

Stefano Incerti

Sponsors:

Mediateca Santa Sofia - Department of Youth of the City of Naples.

***Announcement of competition***

***Academy of Fine Arts Film Festival – 2nd Edition***

**Regulation**

The Festival is dedicated to short audio-visual works made by students of National and European Academies of Fine Arts.

• Participation is free and open to all, both at individual and associative.

• Each author can participate with a maximum total of 2 short films

• The duration shall not exceed 20 minutes excluding credits.

• The short films must be subtitled in English, otherwise they cannot participate in the Competition section.

• All short films submitted, in accordance with the rules of registration, will be selected by the Festival.

• The selected titles will be published on the dedicated website.

The sections of the festival are:

\* Fictions

\* Documentaries

\* Animation

**Awards and honors**

Short films in competition will be awarded in the following categories

• Prize for best film in competition.

• Certificate for the best screenplay, reserved for films in competition.

• Certificate for the best photography, reserved for films in competition.

• Certificate for the best editing, reserved for films in competition.

• Certificate for the best scenography, reserved for films in competition.

• Certificate for the best costumes, reserved for films in competition.

The winner of the best movie will be hosted in Naples for three days, during the Festival. The winner will receive a Prize of € 1.000,00 and a little sculpture created by the students of Sculpture’s Course. Others winners will receive a Participation Certificate. If they are not present at the award Ceremony the Participation Certificate will be send to the signed address.

The names of the members of the Jury will be made public in the press conference of presentation of the Festival and announced on the website.

The jury's decision is final and unquestionable.

**Participation**

- Filling the Application Form downloaded, attached to this document and sent it by e-mail at [academyoffineartsfilmfestival@gmail.com](mailto:academyoffineartsfilmfestival@gmail.com) (write in object: COMPETITION) with two photos taken from the short film, in JPEG format. Participants must upload videos to its own link and signed, in Application Form, the WeTransfer/Dropbox link or YouTube/Vimeo link, from which the jury can download the file.

Any legal obligation regarding copyright issues shall be the only responsibility of the director / producer of the work.

**Deadlines for participation in the competition**

• **The Application Form must be sent by e-mail should be sent no later than September 30th  2015.**

**• Movie, both on the network link indicated and on DVD should be sent no later than September 30th  2015.**

The participation implies full acceptance of these rules.

The Festival reserves the right to decide on all matters not specified in the regulation.

Any changes or additions to these Rules may be made for organizational reasons.

The Participants will be able to check by visiting the website of the Academy of Fine Arts in Naples <http://www.accademiadinapoli.it/00aba/?p=177> , the Festival's Facebook page or by sending an e-mail to the following e mail address: [academyoffineartsfilmfestival@gmail.com](mailto:academyoffineartsfilmfestival@gmail.com)

F.to Il Direttore

Prof. Giuseppe Gaeta

***Academy of Fine Arts Film Festival – 2nd Edition***

***Application Form***

**Informations about the author:**

First Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Last Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date and Place of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Country\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mobile phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Academy of belonging \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course of study \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Informations relating to the work:**

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Screenplay\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Potography\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Editing\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Scenography\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Costumes\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Release date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Running Time\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Starring \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Short Synopsis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Link address:**

Informations about the author and short filmography

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place and Date

                                                                                                                            Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fill in each field of the card in capital letters.

As provided for in the Decree Law 196/2003 (Code relating to the processing of personal data), the processing of information relating to you, will be based on principles of correctness, lawfulness and transparency and the protection of your privacy and your rights. Your personal data will be freely communicated recorded on electronic files and / or computerized and treated in a confidential way from Academy of Fine Arts Film Festival and the Academy of Fine Arts of Naples by manual, electronic and telecommunication in full compliance with that law.

Pursuant to art. 13 of the code we provide you the following information:

1) The data you provide will be used only to send communications related to cultural initiatives in that competition;

2) The data will not be disclosed to other parties, nor will it be circulated;

3) The holder of the treatment is The Academy of Fine Arts in Naples and the organizational staff of the Academy of Fine Arts Film Festival.

The holder of the treatment you may apply to exercise your rights as provided by art. 7 of the Decree Law 196/2003